

The background of the lower half of the page is a complex, repeating pattern of dark blue and purple lines. The pattern consists of interlocking, wavy shapes that resemble stylized leaves or feathers, creating a dense, textured effect. The lines are drawn with varying thicknesses, giving the pattern a sense of depth and movement.

**KUONYESHA ARTEFUND**  
**PROFILES**



# Ngang Romanus Ntesh

*Project: Community Interactive Cinema*

Ngang plans to produce a short film using the interactive cinema approach to raise awareness and seek solutions to the challenges imposed on women by cultural and traditional succession rights in his community.

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**Cameroon** \_\_\_\_\_

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# Nguti Claire Acha

*Project: Fusion of Cultures*

Claire's project explores the impact of migration on African women's fashion and the transition to modernity.

**Bio:**

Nguti Claire Acha is a fashion designer from Momo, Northwestern Region of Cameroon. She holds a BSc in Law and has trained as an administrative assistant. Claire is passionate about fashion and culture, developing the brand Claritas to promote African and Cameroonian culture in the fashion industry.

**Cameroon** \_\_\_\_\_

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**Cameroon** \_\_\_\_\_

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# Tadjuige Michel

*Project: Fashion Design with Recycled Materials*

Michel's initiative engages women from IDP communities in creating culturally representative fashion items from recycled materials.

**Bio:**

Michel, a former armed robbery gang leader turned artist, transformed his life through Local Youth Corner Cameroon (LOYOC) while in prison. His journey from crime to crafting earned him respect and awards, including "Best Trainer of All Prisons." He now empowers prisoners and plans to establish production centers and prison-friendly programs.

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**Cameroon** \_\_\_\_\_

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# Marcellas Njonji

*Project: "Woman'art: Fostering  
Female Painters in Bamenda"*

Marcellas's project addresses the marginalization of women in the art world by fostering female painters.

**Bio:**

Marcellas Njonji is a performance and visual artist dedicated to social and environmental consciousness. She holds a Bachelor's degree in Performing and Visual Arts from the University of Bamenda. Her work addresses issues like climate change and the plight of marginalized communities, sparking meaningful conversations and supporting positive change.

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**Cameroon** \_\_\_\_\_

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# Afungfege Evita

*Project: Community Theatre/Documentary  
(Participatory Video Making-PV)*

Evita's project will be a community theatre and documentary film, fostering cross-cultural conversations on prevalent issues of land ownership rights, succession, and challenges faced by women in rural communities of the Northwest Region.

**Bio:**

Afungfege Evita is a screenwriter, producer, and director based in Cameroon. She graduated from the University of Bamenda with a BSc in Communication and Development Studies (2021). Her artistic practice focuses on free expression, feminism, civil society, and environmental conservation. Currently, she is working on a comic book and animation film for the conservation of the endangered Pangolin. Evita is an alumna of the ChangemakersXchange (2018) and a Tell and Be Africa (TABA) writing Residency Fellow in 2023.



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**Cameroon** \_\_\_\_\_





# Abella Bateyunga

*Project: "Are We There Yet" (Tumefika)*

Abella's spoken word poetry project aims to demystify gender stereotypes in collaboration with Tanzanian artists.

**Bio:**

Abella Bateyunga is a social entrepreneur specializing in governance, media, innovation, and the arts. She is the founder of Tanzania Bora Initiative, encouraging youth participation in governance. Abella is also the director and scriptwriter for Hii Ni Afrika Musical Theater, aiming to nurture local talent and elevate the creative industry. She has served as a producer and presenter for TV and radio, mentoring young journalists and amplifying youth voices.



**Tanzania** \_\_\_\_\_

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**Tanzania** \_\_\_\_\_

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# Emmanuel Elong Metunge

*Project: Film/Audiovisuals*

Emmanuel Metuge's project aims to support women in sharing their stories and challenging gender norms.

**Bio:**

Emmanuel Metuge is an audiovisual technician with six years of experience. He specializes in videography and script development, producing content for various audiovisual genres. He has worked with BETATINZ MEDIA, TEACH CONNECT, and FINISTECH, focusing on empowering other audiovisual enthusiasts and promoting employer welfare. Emmanuel is also an avid soccer promoter and enjoys spending time outdoors.



**Cameroon** \_\_\_\_\_

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**Cameroon** \_\_\_\_\_

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# David Asare Masterwille

*Project: Film on Plastic Waste Pollution*

David's film project focuses on the menace of single-use plastic waste pollution in Ghanaian cities.

**Bio:**

David Asare Masterwille is a filmmaker with a BFA in Film Directing. His works often address environmental and social justice issues. His notable films include "Dead Lagoon," "Gold Is Here," and "Chioma." David is the Managing Director of Adomibridge Studios and co-founder of Films for Change and Development, an NGO using film for social change.



**Ghana**

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**Ghana**

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# Emile Kevin Nkoa Etoga

*Project: Arts for Trauma Healing*

Emile's project engages 15 young women in arts for trauma healing, addressing survivors of GBV at the community level.

**Bio:**

Kevin Etoga is a dedicated portrait artist specializing in pencil drawing. He has created notable portraits for prominent figures and exhibited his work at various events. Kevin is passionate about using art for social change, founding the PsyArt initiative to help GBV survivors through art therapy.

**Cameroon** \_\_\_\_\_

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